

# The Lake at Evening

Ukulele (Low G)

Charles Tomlinson Griffes

Uke arrangement by Keith Waclena

Musical notation for measures 1-7. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Tempo marking: ♩ = 62. Dynamics: *pp*. Chords: F<sup>5</sup>, A<sup>5</sup>, F<sup>5</sup>. Ukulele tablature is provided below the staff.

Musical notation for measures 8-14. Treble clef, key signature of two sharps. Dynamics: *poco cresc.*, *p*. Chords: Fm, G#<sup>o7</sup>, A<sup>o7</sup>, F#<sup>o7</sup>. Ukulele tablature is provided below the staff.

Musical notation for measures 15-21. Treble clef, key signature of two sharps. Dynamics: *pp*, *dim.*. Chords: A+, A, Dm<sup>7</sup>, A+. Ukulele tablature is provided below the staff.

Musical notation for measures 22-28. Treble clef, key signature of two sharps. Dynamics: *mp*, *p*. Chords: G#m, B<sup>o</sup>, G#m. Performance instruction: *più espressivo*. Ukulele tablature is provided below the staff.

29

Chords:  $G^{\Delta}$ ,  $Em$

Dynamics: *mf*

Ukulele Tablature:

```

  7-7-7-7-6 | 2 2 2 2 2 | 2 0 2 3 4 | 2 0 3 4 5 12 | 12 10
  0 0 4 5 6 4 4 4 5 6 7 9 9 7 0-2-4
  
```

36

Chords:  $E^+$ ,  $Am^7$ ,  $Gm$ ,  $E^{\circ}$ ,  $Em/G$

Dynamics: *f*, *p*

Performance markings: *poco agitato*, *sempre cresc.*, *più tranquillo*

Ukulele Tablature:

```

  3 4 3 7 6 3 0 1 0 0 7 2 2 2 2 0 2
  0 0 3 5 6 3 3 3 1 3 0 3 7 7 7 2 2
  0 0 0 0 3 2 3 4 7 7 7 4 4 4 4 4
  1 0 0 0 3 3 4 0 4 4 4 4 4 4 4
  
```

42

Chords:  $C/F^{\#}$ ,  $Cm/F$ ,  $Bm/E$ ,  $F^+$

Dynamics: *pp*

Performance markings: *dim. molto*, *poco rit.*, *Tempo I*

Ukulele Tablature:

```

  3 4 0 1 2 3 4 0 4
  3 6 6 6 6 3 5 5 5 5 5 2 4 4 4 4 4 4 1
  6 6 6 6 5 5 5 5 5 4 4 4 4 4 4 4 4 1
  5 6 6 6 5 5 5 5 5 4 4 4 4 4 4 4 4 2
  
```

48

Chords:  $A^5$ ,  $F^+$ ,  $F^{\#}$ ,  $B^{\circ 7}$

Dynamics: *pp*

Ukulele Tablature:

```

  4 7 0 0 0 0 4 0 4 0 0 4 2 2 1
  5 5 0 0 0 0 1 1 2 2 2 2 2 2 2
  4 5 5 2 2 2 2 2 2 2 2 2 2 2 2
  2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
  
```

55

Chords:  $A^{\circ 7}$ ,  $F^+$ ,  $A$

Dynamics: *pp*, *p*

Ukulele Tablature:

```

  (2) 3 12 12 12 10 12 12 0 0 0 0 0 0 0 0
  (1) 4 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2
  (2) 3 9 9 9 9 9 9 7 1 1 1 1 1 1 1
  2 2 4 4 4 2 2 2 9 9 9 9 9 9 9 9
  
```

61 *sempre dim.* *Dm<sup>Δ</sup>* *e piu calmato* *A<sup>6</sup>*

*pp*  
*lontano*

*ppp*

0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
(0)				1						2						
(1)				2					1	4						
(2)	2		4	2				2		2						